



Exhibition Large-Print Guide

The Cloth
that Changed
the World

India's Painted and Printed Cottons

Contents

- 1** India: Cotton, Colour & Desire
- 2** Cotton and Colour
- 3** Creating for the World
- 4** Influence of Chintz
- 5** Consequences of Desire



Wall or bed hanging (*palampore*)

Made in coastal southeast India for
the Western market

Around 1720–1740

Cotton, painted mordants, resist, dyes

934.4.13 Harry Wearne Collection,
Gift of Mrs. Harry Wearne

India: Cotton, Colour & Desire

Painting and
Printing Cottons
for Indian Courts



Textile depicting scenes from the Indian epic the *Ramayana*

Made in coastal southeast India

Around 1880

Cotton, painted mordants, resists,
and dyes

971.361

India: Cotton, Colour & Desire

Painting and
Printing Cottons
for Temples and
Countryside



Woman's skirt (*gaghra*), veil (*odhani*), and bodice

Made in Rajasthan, India

Early to mid 1900s

Skirt: cotton, block-printed mordants
and resist

Veil: cotton, tie-resist dyed

Bodice: cotton, appliqué

2019.32.1; 2020.27.1; Courtesy of Jayshree Khimasia



Mother-goddess hanging (*mata ni pachedi*)

Chitara Chandrakant

Made in Ahmedabad, 2018

Cotton, painted mordants and dyes

2019.60.4

India: Cotton, Colour & Desire

Painting and
Printing Cottons
in India Today



Sari with scenes from the epic poem the *Ramayana*

M. Kailasham

Made in Hyderabad, 2018

Cotton, painted mordants and dyes

2019.57.1 This acquisition was made possible
with the generous support of Patricia Sparrer.



Sari with leaf pattern

Pracheen (Khatri Ahmed Latif and
Khatri Sarfraz)

Made in Mumbai, 2018

Silk, block-printed mordants

2019.60.1



Prosthoro (Stone)

Ajit Kumar Das

Made in Kolkata, 2014

Cotton, painted mordants and dyes

2019.35.1 This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust.



Woman's tunic (*Ikeidn*)
and shoes (*badouche*),
Kalamkari line

11.11 / eleven eleven

New Delhi, 2019

Silk, cotton, painted mordants

2020.27.2



Menswear, Sindhu line

Garment design by Good Earth,
New Delhi

Printing by workshop of
Juned Ismail Khatri, Gujarat, 2019
Cotton, block-printed mordants
and resist

2020.27.14, 16, 19, 21, 25



Contemporary *ajrakh* masterwork

Designed and printed by
Abduljabbar M. Khatri

Made in Dhamadka, 2019

Cotton, block-printed mordants
and resist

2019.42.1 This acquisition was made possible with
the generous support of the ROM Textiles Research
and Acquisitions Endowment Fund.

Cotton and Colour

Painting
Coloured Pattern



Painting coloured pattern process set

Renuka Reddy
Bengaluru, India

This acquisition was made possible with the generous support of Patricia Sparrer.



Kalams, each with a bamboo shaft and yarn reservoir

Coastal southeast India

2019.55.1-4



Buffalo milk canister

Bengaluru, India

Courtesy of Renuka Reddy

Cotton and Colour

Printing
Coloured Pattern



Block-printing coloured pattern process set

Dhamadka, Gujarat, India



Carved wooden printing blocks

Dhamadka, Gujarat, India

2019.68.2



Ground seeds and flour for thickeners

Bagru, Rajasthan, India

Courtesy of Maiwa Handprints LTD.

**Creating for
the World**

Made in India
for Asia



Man's military shirt or tunic
(*su'a senakut*)

Made in coastal southeast India for
the Thai market

Late 1700s

Cotton, painted mordants and dyes

983.155.1



Man's lower wrapped
garment (*phaa nung/
phaa lai khain thong*)

Made in coastal southeast India for
the Thai market

Around 1780–1820

Cotton, painted mordants and resist,
later addition of gold leaf in Thailand

2016.42.1 This acquisition was made possible with
the generous support of the Louise Hawley Stone
Charitable Trust.



Ceremonial textile with a “patchwork” of geometric shapes

Made in coastal southeast India for
Sumatran or Javanese markets
1700s

Cotton, painted mordants and resist

Collection of Banoo and Jeevak Parpia

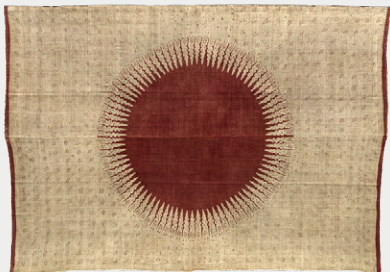


Ceremonial textile with
battle scene from the Indian
epic poem the *Ramayana*

Made in coastal southeast India for
Balinese or Sulawesi markets
1700s

Cotton, painted mordants and dyes

2016.42.2 This acquisition was made possible with
the generous support of the Louise Hawley Stone
Charitable Trust.



Ceremonial body wrapper
or banner with a large
sunburst (*matahari*) design

Made in western India for the
Sumatran market

1700s

Cotton, painted mordants, block-
printed dyes

2015.28.1 This acquisition was made possible with
the generous support of the Louise Hawley Stone
Charitable Trust.



Ceremonial cloth with dancing women

Made in western India for the Indonesian market

1450–1550

Cotton, painted mordants, resist and dyes

Textile Museum of Canada,
Opekar/Webster Collection

T94.0825



Ceremonial cloth (*maa'*) with geese encircling lotus

Made in western India for
the eastern Indonesian market

1300s or early 1400s

Cotton, block-printed mordants

2016.43.2 This acquisition was made possible with
the generous support of the Louise Hawley Stone
Charitable Trust.



Ceremonial cloth (*maa'*)
used by the Toraja people,
with pattern imitating
Indian woven silks (*patola*)

Made in western India for
the eastern Indonesian market (Sulawesi)
1700s–1800s

Cotton, block-printed mordants, painted
dyes, with a stamp of the Dutch East
India Trading Company (VOC)



Ceremonial cloth (*maa'*)
used by the Toraja people,
with a tripartite design
of plants

Made in western India for
the eastern Indonesian market (Sulawesi)
1700s or 1800s

Cotton, painted and block-printed
mordants and resist

Collection of Banoo and Jeevak Parpia



Textile length with “lace-patterned” silk design

Made in coastal southeast India
possibly for Europeans residing
in Indonesia

Early 1700s

Cotton, painted mordants

2008.81.1 This acquisition was made possible with
the generous support of the Louise Hawley Stone
Charitable Trust.

**Creating for
the World**

Made in India
for Egypt



Textile fragment with bands of dots

Carbon-14 dated between 1443–1618,
probably 1400s

Cotton, block-printed resist

978.76.172

All but 961.107.1 form part of the Abemayor collection given in memory of Dr. Veronika Gervers, Associate Curator, Textile Department (1968–1979) by Albert and Federico Friedberg, certified by the Canadian Cultural Property Export Review Board under the terms of the Cultural Property Export and Import Act.



Textile fragment with large leaves and flowering trees

1400s to early 1500s

Cotton, painted mordants and resist

978.76.1104



Textile fragment with birds

Around 1400s

Cotton, block-printed mordants
and resist

978.76.117



Textile fragment with
stepped squares, diamond
shapes, and running
vine border

Carbon-14 dated to 1400–1450
Cotton, block-printed resist

978.76.304



Textile fragment with
red and blue bands of vines
and Arabic inscription

Probably 1500s

Cotton, painted mordants and resist

978.76.140



Textile fragment with flowering trees

Late 1200s–1300s

Cotton, painted mordants

961.107.1

**Creating for
the World**

Made in India,
used in Japan



Album of textile fragments
(*kiretekagami* 裂手鑑)
containing Indian chintz,
Indonesian batik,
and European industrially
printed cottons

Textiles from the 1600s–1700s

Album assembled in the early 1900s

Collection of Mr. and Mrs. Lee Kip Lee



Fragment with lattice
(ウンヤ手) pattern, originally
used in Japan as a border
for a scroll painting

Made in coastal southeast India
probably for the Indonesian market
1700s

Cotton, painted mordants and resist

961.232.22.B



Sarasa zufu

Inaba Michitatsu

Woodblock-printed ink on paper

1785

ROM Library, RARE NK9503.2.J3 I533 1785



Tea ceremony cloth
(*fukusa* 帛紗) with a floral
scroll design (笹蔓手)

Made in coastal southeast India, likely
for the European market, used in Japan
1700–1750

Cotton, painted mordants and resist,
gold leaf

2016.42.4 This acquisition was made possible with
the generous support of the Louise Hawley Stone
Charitable Trust.



Pouches (*shifuku* 仕覆)
made of Indian chintz for
sencha tea ceremony
implements

Made in coastal southeast India for
various world markets, used in Japan
1700s and 1800s

Cotton, painted mordants and resists,
some with gold finishing (gold leaf)

Collection of Mr. And Mrs. Lee Kip Lee

**Creating for
the World**

Made in India
for Armenian
Communities



Cope with angels, cross, and dedicatory inscription

Made in coastal southeast India for
use in an Armenian church

Stamped date of 1789

Cotton, painted mordants, resist and
dyes, lined with European and Indian
printed cottons

934.4.37 Harry Wearne Collection,
Gift of Mrs. Harry Wearne



Kerchief with scenes of Europeans and dedicatory inscription

Made in coastal southeast India for the Armenian market

Stamped date of 1737

Cotton, block-printed mordants and resist, painted dyes

934.4.65 Harry Wearne Collection,
Gift of Mrs. Harry Wearne

**Creating for
the World**

Made in India
for Iran



Hanging with cypress trees,
monkeys, birds, Islamic
inscriptions, and Hindu figure

Made in coastal southeast India for
the Iranian market

1850–1900

Cotton, block-printed and painted
mordants and resist, glazed

934.4.75 Harry Wearne Collection,
Gift of Mrs. Harry Wearne



Jacket with blue and red floral designs

Outer textile made in India for the Iranian market

Around 1900

Cotton, block-printed mordants and resist, glazed

Lining made in Iran: cotton, block-printed mordants

973.336.35



Mat or hanging with
architectural niche (*mihrab*),
cypress trees, floral swags

Made in coastal southeast India for
the Iranian market

Around 1825–1850

Cotton, block-printed and painted
mordants, resist and dyes

934.4.80 Harry Wearne Collection,
Gift of Mrs. Harry Wearne

**Creating for
the World**

Made in India
for Sri Lanka



Wrapper garment for lower
body (*somana tuppotiya*)
with rosettes and multiple
borders

Made in coastal southeast India for
the Sri Lankan market

1800s

Cotton, painted mordants and resist

Collection of Banoo and Jeevak Parpia



Hanging with flowering tree

Made in coastal southeast India for
the Sri Lankan market

Around 1700s

Cotton, painted mordants and resist

Collection of Banoo and Jeevak Parpia

**Creating for
the World**

Made in India
for Europe



Gentleman's dressing gown
(*banyan*) in a golden
brown "fallen leaf" colour

Made in coastal southeast India for
the Western market, tailored in Europe
1765–1775

Cotton, painted mordants, resist
and dyes

2009.110.1 Gift of the Louise Hawley Stone Charitable
Trust and the Textile Endowment Fund Committee



Wall or bed hanging
(*palampore*) with Japanese-
inspired imagery

Made in coastal southeast India for
the Western, probably Dutch, market
Around 1725–1750

Cotton, painted mordants, resist
and dyes

963.13



Panel from a set of hangings with architectural design

Made in coastal southeast India for
the Western, possibly French, market
Around 1710–1720

Cotton, painted mordants and resist

934.4.18A Harry Wearne Collection,
Gift of Mrs. Harry Wearne



Floral overdress in the
“French style” lined with silk
and adorned with silk trim

Made in coastal southeast India
for the European market, dress likely
constructed in France

Around 1770

Cotton, painted mordants, resist and
dyes, glazed, silk lining, silk trim

959.80 A-B Holt Renfrew Fund



Woman's overdress in the "English style"

Made in coastal southeast India
for the European market, dress likely
constructed in Britain

Around 1780

Cotton, painted mordants and resist

972.202.12



Wall or bed hanging (*palampore*)

Made in coastal southeast India for
the Western, possibly Dutch, market
1725–1740

Cotton, painted mordants and resist

934.4.7 Harry Wearne Collection,
Gift of Mrs. Harry Wearne



Wall or bed hanging (*palampore*)

Made in coastal southeast India for
the Western, possibly Dutch, market
1740–1750

Cotton, painted mordants resist
and dyes

934.4.11 Harry Wearne Collection,
Gift of Mrs. Harry Wearne



**Made in India
for Western Mass Markets**

Textile fragment

Made in India for the European,
possibly Italian, market

1775–1825

Cotton, block-printed mordants

977 X 39.4



Lining for a woman's straw hat in a "bizarre silk" pattern

Made in coastal southeast India for
the Dutch market

1750–1780

Cotton, painted mordants and resist

934.4.53 Harry Wearne Collection,
Gift of Mrs. Harry Wearne



Gentleman's informal robe
(*banyan*) with prunus and
pine trees

Textile made in coastal southeast India,
constructed in the Netherlands

Early 1700s

Cotton, painted mordants and resist

959.112



Wall or bed hanging
(*palampore*) with floral
repeats

Made in coastal southeast India for
the Western market

1720–1750

Cotton, painted mordants and resist

962.107.1



Woman's jacket (*wentke*) with flowers and phoenixes

Textile made in coastal southeast India,
constructed and trimmed in the
Netherlands

1700s

Cotton, painted mordants and resist

962.107.2



Bag cut in historic
"Gujarati style" pocket
with pise jaal pattern

Cotton, block-printed dyes

2019.60.25



Bag cut in historic
“French style” pocket (*poche*)
with mandir buta pattern

Cotton, block-printed dyes

Private Collection



Bag cut in historic
"Gujarati style" pocket with
daffodil pattern

Cotton, block-printed dyes

2019.60.24



Textile panel

Around 1995

Cotton, block-printed resist,
indigo-dyed by Mahesh Dosaya

Courtesy of Maiwa Handprints LTD.



Classic, four-piece, layered
"Sarah Clothes" cotton
ensemble in "Baroque"
print collection

Winter 1982

Blouse in voile cotton;

Pleated skirt, scarf, and quilted vest
in block-printed cotton

Courtesy of the Andrée Pouliot Collection



"Sarah Clothes" broom-twisted skirts

Courtesy of the Andrée Pouliot Collection

Influence of Chintz

**From Indian Chintz
to African Prints**



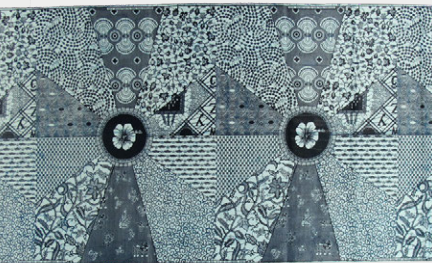
Length of factory-printed
cotton in the “fallen tree”
design based on
an Ashante proverb

Printed for Ghanaian market

Around 2005

Cotton, roller-printed synthetic dyes

2006.21.19 This acquisition was made possible by
the generous support of the ROM Reproductions
Acquisitions Fund.



Length of factory-printed cotton in the (imitation patchwork) design

Printed by HW Wax, Ghana

Around 2005

Cotton, roller-printed synthetic dyes

2006.21.13 This acquisition was made possible by
the generous support of the ROM Reproductions
Acquisitions Fund.



Length of factory-printed cotton with stylized plants and wings

Printed in the Netherlands for
the Ghanaian market

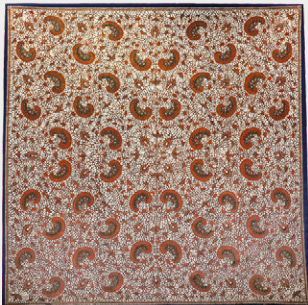
1978

Cotton, roller-printed synthetic dyes

979.179.1

Influence of Chintz

**From Indian Chintz
to Javanese Batiks**



Man's headcloth with
abstracted wings of *garuda*,
the divine protector bird of
Hinduism and Buddhism

Central Java, Indonesia

Cotton, hand-drawn (*tulis*) resist

2011.73.54 Gift of the Louise Hawley Stone
Charitable Trust



Sarong with flowering vines

Attributed to the workshop of
Carolina Josephina von Franquemont
North coast of Java, Indonesia
1870–1880

Cotton, hand-drawn (*tulis*) resist and
dyes, gold leaf

2011.73.16 Gift of the Louise Hawley Stone
Charitable Trust

Consequences of Desire



Kerchief with images of Lord Ganesh and Indian playing cards

Factory roller-printed in Britain for the
Indian market with local fabrics added
as a border in India

About 1880

Cotton, roller-printed synthetic and
possibly natural dyes

2004.75.1



Furnishing textile,
Le lion amoureux or *Léda*

Designed by Jean-Baptiste Huet
Roller-printed by the Oberkampf
factory of Jouy, France
1809

Cotton, roller-printed dyes

934.4.528 Harry Wearne Collection,
Gift of Mrs. Harry Wearne



Cotton picking sack, sized
to hold 45 kilos (100 pounds)
of cotton

Louisiana, United States

Around 1950

Cotton, rubber nubs

986.280.1 Gift of Mr. Gus Green