



Not long ago. Not far away.

Post-Visit Lesson: Exhibition Review

Lesson developed by the Toronto Holocaust Museum

Exhibition reflection

Take some time to reflect on your experience in the *Auschwitz. Not long ago. Not far away.* Exhibition, and write your reflection in the space below.

You may choose to use some or all of these reflection prompts:

- What aspect of the exhibition did you connect with and why?
- What part of the exhibition had an impact on you?
- What image, idea or object has stayed in your mind and are you still thinking about?
- After visiting the exhibition, what questions do you have? What are you still curious about?
- A core theme of the exhibition is responsibility. The exhibition asks, who is responsible for the Holocaust? How does the exhibition address this question?

Exhibition Review

For each of the following sections, create a review based on the prompt questions. You may do this on your own or with a partner.

Communication

- What was the exhibition story or theme? Was this clear to you as a visitor?
- How did the exhibition convey the key messages or big questions to visitors?
- Describe ways the exhibition is effective at presenting information to visitors.
- Were there any ways that communication to visitors could have been improved?

Presentation

- Describe how the exhibit was designed, including the exhibition sections or galleries, the colours used to convey the information, the lighting of the exhibition, the text panels, and maps.
- How was the comfort of visitors taken into consideration by the exhibition team?
- What do you like or dislike about how the exhibition was presented?

Objects and Primary Source Documents

- Describe some of the objects/primary source documents that stood out to you in the exhibition and why. How were they displayed or positioned?
- How did the exhibition team use objects to tell personal stories in the exhibition?
- How were maps and other primary source documents used to convey information about the Holocaust?
- How did the first-person testimony from Holocaust survivors enhance your learning in the exhibition?

Learning

- Who do you think the intended audience was for this exhibition?
- Describe the learning that you experienced or that you observed other visitors/students experiencing in the exhibition.
- How would you describe the historical/legal or political significance of this exhibition?
- Are there ways that you think the learning could have been changed or improved?

Reflection

- What feedback would you give the exhibition team about your experience in the exhibition (is something missing? Question/something you would like to ask the exhibit team and/or did not understand).
- How did learning about the Holocaust in the form of an exhibition compare or differ from learning about the Holocaust in another format (textbook, film, memoir)?
- Would you recommend this exhibition to a friend or family member?

Discussion

Share your review with another group or the class, and reflect on the following:

- What similarities do you notice in the feedback your classmates shared about the exhibition?
- What are some differences you noticed in the class exhibition reviews?
- Overall, how does the class rate the exhibition in terms of the criteria: Communication, Presentation, Objects and Primary Source Documents, and Learning?