

# Gallery Trail: Nature in Brilliant Colour




Name(s): \_\_\_\_\_

Anywhere you look in nature, colour holds meaning. From the fiery reds to soothing blues, *Nature in Brilliant Colour* will take you on a journey through the vibrant hues of our planet.

Awaken your senses as you make your way through a series of spaces, each dedicated to a colour of the rainbow. Discover the complex, untamed beauty of the natural world, and explore human connections to colour.

- Use **any objects you like** to help you answer the questions on this gallery trail.
- You can work in small groups on the questions and the activities.
- Remember that you're sharing the space with other people. Be respectful.
- Choose a working space that doesn't block someone's view or stop them from moving past.
- Please use **pencils** and not **pens** to keep the objects safe.

## Before you visit

 Write down **5 things** you know about colours (*Think about where they come from, how we see them, what you think they mean, how people use them, etc*).

1.

2.

3.

4.

5.

## Learning from Light

-  Light is made of seven colours (we call this the **visible light spectrum**). This exhibition covers six of these colours, as well as black and white.

Fill in the table below for the colours in the exhibition. For each colour, share what you learn about ONE example from nature. Choose examples that interest you.

Next, add what you know about what that colour means in human cultures. The exhibition has some examples. Some you might need to brainstorm or research on your own.

Colour...	What did you learn about this colour in <b>nature</b> ?	What do you know about how this colour is used in human <b>culture</b> ?
Red		
Orange		
Yellow		
Green		
Blue		
Purple		
Black		
White		

## Culture Meets Nature

- ✎ Focus on one colour in the table above. Compare and contrast what that colour means in culture to what it means in nature. What is different? What is the same? How often do you think people use nature as their explanation for what colours mean in culture?

Create a chart or table, a venn diagram to show your comparison, or get creative with your compare and contrast in the form of a picture or poem.


## Now I know....

- ✎ Look back at the 5 things you wrote about colours on page 1. Did anything change?

Explain how the exhibition **changed** or **confirmed** what you thought you knew about colours.

What is your favourite new thing that you learned? Why does it interest you?

## Spectrum Sketches

-  **Sketch a scene** that includes natural or cultural examples of all the colours that you found in the exhibition. (You can colour it in later)
- You can combine examples that might not normally be together in the real world, as long as the scene makes sense.
    - For example, you might draw a European bird and a North American bird in a tree together. A fish probably wouldn't be in that tree.
  - Try to use your scene to tell some kind of story.

**Create a museum label** that explains what's happening in your scene. Remember to explain the meaning of the colours in your scene.

## BACK IN CLASS

Use your sketch as the basis for a larger poster. Use drawing tools that work for you (pen, paper, digital tools, collage, etc.).

Collect your class examples with their museum labels into your own colourful exhibition.